

# CHRONO LOGY

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An Abbreviated  
Chronological Overview  
of the Observed Period  
2018/19 — 2022/23

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2018

2019

2020

2021

2022

2023

This chronological overview also includes activities with links to documents stemming from the Reaccreditation process carried out during the 2018/19 academic year.

The first and second years of the observed period fall under the term of Dean Prof. Dr. Sc. Krunoslav Šmit.

A selection of activities is presented here, while a detailed record of the faculty's activities is available as follows:

→ in the Chronicle of the Faculty of Architecture, [link](#)

→ in the Minutes of the Faculty Council sessions in the section Publicly available information. [link](#)

→ in the [CURRENT EVENTS](#) section on the website of the Faculty of Architecture

#### 1 OCTOBER

the start of classes for the first-year students of the architecture and urban planning programme under the revised curriculum. The revisions were prepared during the 2017/18 academic year in accordance with the recommendations of the expert committee in the re-accreditation process of the Faculty of Architecture, conducted during the 2011/12 academic year.

#### 23 — 27 OCTOBER

Fosco Lucarelli (Socks Studio, Microcities) held a [workshop](#) at the Faculty of Architecture

#### 6 — 8 NOVEMBER

the visit of the expert committee as part of the Faculty of Architecture reaccreditation process

#### 30 OCTOBER

International student [workshop](#) of the eFIADe research project (participating faculties: Lisbon, Ankara, Eindhoven, Istanbul, Zagreb)

#### NOVEMBER

Talks / public lectures by lecturers from the School of Design: Emil Flatz and Luka Perić; [Interactive Media Design](#), School of Design, Frankopanska 12

**7 NOVEMBER** Guest lecture at the School of Design "[Lithuania: Land of Design?](#)" Karolina Jakaite, Vilnius Academy of Arts

#### 9 — 11 NOVEMBER

[11th Passive House Days](#), International Professional Conference, Faculty of Architecture

#### 13 NOVEMBER

The request to initiate the procedure for issuing a license to conduct activities in the field of arts was submitted to the Agency for Science and Higher Education

#### 16 NOVEMBER

Prof. Dr. Sc. Feđa Vukić delivered a guest lecture titled "[How to Navigate as a Designer in the World of the Future](#)" at the Academy of Fine Arts in Sarajevo

Nikola Đurek gave a guest lecture titled "[Book Presentation: The Basics of Typeface Design](#)" at the Academy of Fine Arts in Sarajevo

#### 30 NOVEMBER 2018 — 17 DECEMBER 2018

Exhibition by associate professor of arts Vedran Kasap titled "[Kasap. Occupied.](#)" at the Bernardo Bernardi Gallery

#### 5 DECEMBER

Guest lecture at the School of Design, "[Utopia or Belief](#)", Matko Meštrović, professor emeritus

#### 6 DECEMBER

Lecture by [Oye Atalay Franck](#) and roundtable discussion on doctoral studies (De Walsche, Franck, Zupančić, Baletić)

#### 8 — 9 DECEMBER

EAAE Research Academy [workshop](#) on the doctoral study

#### 18 DECEMBER

lecture by [Harriet Harriss](#) Radical Pedagogies

2018

2019

**FEBRUARY 2019**

The Final Report of the Expert Committee on the Reaccreditation of the Faculty of Architecture was delivered to the Faculty of Architecture [link](#)

**27 MARCH**

Guest lecture at the School of Design "[Space games in space... and everywhere else](#)", Marko Kršul, Infinum

**9 APRIL**

The opinion on the Report of the Expert Committee on the Reaccreditation of the Faculty of Architecture was submitted to the Agency for Science and Higher Education. [link](#)

**16 APRIL**

Exhibition of student works created as part of the Urban Planning Workshop 2 – Transformation of the city with the theme The Territory of the Archipelago [Pula 2050] [link](#)

**APRIL**

Exhibition of film posters by the students of the School of Design "[13th FRKA - Exhibition of film posters](#)" at the Academy of Dramatic Art Gallery

**16 APRIL**

[Lecture](#) by Japanese architect Shin Yokoo

**17 APRIL**

[Af100 ceremony was held](#): with a ceremonial session of the Faculty Council and the accompanying programme, the Day of the Faculty of Architecture and the centenary of architecture studies in Croatia were marked. Lectures were delivered by former professors Hildegard Auf-Franić, Marijan Hržić and Lenko Pleština, a lecture was organized for high school students, and lectures were organized for young practitioners, alumni of the Faculty of Architecture: Katarina Luketina, Kristina Škrokov and Janko Jelić, Tamara Zaninović, KoFaktor / Silvija Laković and Dujam Ivanišević, Hrvoje Spudić and Sven Sorić, ONDA / Nika Dželalija, Iva Martinis, Krešo Renić.

2020

2021

**24 APRIL**

Guest lecture at the School of Design "[Ecosystem Design](#)", Nikola Bojić, Institute of Art History; research fellow at MIT School of Architecture + Planning

**26 APRIL**

Workshop "[Ajd' nacrtaj neš](#)" (Draw something), leader Assistant Professor Art. Inja Kavurić Kireta, venue: Vern University

**9 MAY**

Presentation of the book [Cultural Urban Heritage](#) published by Springer, the result of a four-year research project Heritage Urbanism: Urban and spatial planning models for the revival and improvement of cultural heritage

**11 MAY**

[The 100th anniversary of Bauhaus](#) was marked with a guided tour of the Bohutinsky atelier and a lecture by Prof. Dr. Sc. Karin Šerman

**13 — 31 MAY**

["Design and Development of Videogames"](#) Workshop, Academy of Dramatic Art, organized by FER, FOI, ALU, AF School of Design, ADU and Cluster of Croatian computer game producers.

**MAY**

Talks / public lectures by lecturers from the School of Design: Doc. Dr. Sc. [Ivana Podnar: Christianization of Public Space](#), Knowledge Night

**15 MAY**

Lecture delivered by [Martino Stierli](#), curator of the architecture department of MoMA, NY, where he presented the exhibition Concrete Utopia

2022

2023

**1 — 2 JUNE**

Exhibition by Prof. Art. Stanko Hercogo titled "[Blow Down](#)", Rijeka, Art Kontejner

**4 JUNE**

Exhibition and promotion of the book [EUROPAN 1992.-2017.](#)

**6 JUNE — 5 JULY**

Exhibition by assist. Nina Bačun titled "[Houses that Opened Doors for Me](#)", Bernardno Bernardi Gallery

**16 JUNE**

**The procedure of initial accreditation for performing activities in the artistic field; the expert committee visited the Faculty of Architecture.**

**18 JUNE**

An Extraordinary Session of the Faculty Council was held:

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The text of the Decision on the Amendment of the Articles of Association of the Faculty of Architecture, adopted on 17 July 2018, has been aligned with the instructions of the Committee for Statutory Matters of the University of Zagreb, thereby continuing the process of regulating the legal status of the School of Design as a Department of the Faculty of Architecture.

—  
at the session, it was decided to consider and propose procedures that regulate the relations and management processes of the organizational units and the faculty as a whole after the regulation of the legal status of the School of Design as a Department of the Faculty of Architecture, as stated in [the minutes of the Faculty Council sessions 2018/19, pp. 30-32.](#)

2018

2019

**27 JUNE**

Lecture by [Felipe de Ferrari](#) (OnArchitecture, Plan Comun)

**3 JULY**

The accreditation recommendation of the Agency for Science and Higher Education in the process of reaccreditation of the Faculty of Architecture has been submitted to the Faculty of Architecture [link](#)

**13 — 19 JULY**

[International workshop](#) of AF Zagreb and Politecnico di Torino Sustainable Tourism students held in Motovun

**20 JULY**

The Demanio Maritimo km 278 festival was held in collaboration with the [MAXXI](#) museum in Rome and [mappeLAB](#), Senigalia, for which the students of the Faculty of Architecture created an exhibition

**25 JULY**

The license for carrying out scientific activities in the artistic field has been submitted to the Faculty of Architecture, [link](#)

—  
Thus, the formal institutional prerequisite for conducting the undergraduate and graduate artistic study programme of design, required after the amendment of the Articles of Association of the Faculty of Architecture by which the School of Design Department was formed at the faculty, has been achieved.

**5 — 12 AUGUST**

[38. International summer school](#) held in Motovun

**25 — 28 AUGUST**

Workshop organized by students for students – [Course X](#) (supervisors: Filip Pračić, Marin Nižić, Dora Gorenak)

2020

2021

**28 — 31 AUGUST**

the Faculty of Architecture hosted the [Annual Conference](#) of the European Association for Architectural Education under the name [“Hidden School”](#). The guest lecturers were An Fonteyne (noAarchitecten, ETH), Will Hunter (London School of Architecture), Lesley Lokko, Momoyo Kaijima (Atelier Bow-Wow, ETH), Maruša Zorec (Arrea FA Ljubljana), Harriet Harris (Pratt Institute). [Research](#) was presented by 40 professors from Europe and the USA. Along with the conference, several exhibitions were opened - [100 years of AF, YTAA, EASA, eFIAD-Alternative paths in design studios](#)

**30 AUGUST**

The exhibition [Young Talent Architecture Award](#) of the Mies van der Rohe Foundation at the AF remained open until 15 September.

**18 SEPTEMBER**

The exhibition [A Brief Biography of the School of Architecture](#) was opened in the Croatian Museum of Architecture on the occasion of one hundred years of architecture studies in Zagreb

**16 — 21 SEPTEMBER**

Exhibition by lecturers Pavel Posavac and Dora Prpić [“Shadow Wizards”](#) in the Greta Gallery

**SEPTEMBER**

Exhibition of Assistant Professor Ana Martina Bakić and lecturer Dr. Art. Ivana Knez [“Spatial Mechanisms”](#) at the Gallery of the Croatian Designers Association

[Performance of lecturers and students of the School of Design at the Exhibition of Croatian Design](#)

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**27 SEPTEMBER**

An Extraordinary Session of the Faculty Council was held:

—  
in order to enable the implementation of the provisions of the Collective Agreement, which has been applied since 1 October 2019, in the part related to the mandatory research work of each lecturer, the Institutional Research Project “Constitutive Elements of Architecture, Urban Planning and Design” was established and the Council of the Institutional Research Project was appointed.

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in accordance with the recommendations from the Final Report of the Expert Committee in the reaccreditation process, the goal of the Institutional Project is better coordination and transparency of the institutional research portfolio of the Faculty of Architecture.

—  
after receiving a letter from the Committee for Statutory Issues of the University requesting an amendment to the Statutory Decision on Amendments to the Articles of Association of the Faculty of Architecture (regarding the regulation of the legal status of the School of Design Department) dated 5 September 2019, the Faculty Council adopted the amended Statutory Decision on Amendments to the Articles of Association of the Faculty of Architecture.

[Minutes of the sessions of the Faculty Council 2018/19, pp. 30–32.](#)

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The Faculty of Architecture of the University of Zagreb marked the 2019/20 academic year as the hundredth anniversary of the commencement of classes at the Department of Architecture, later known as the Architectural Division, which was established in 1919 at the Higher Technical School and is considered the beginning of higher education in the field of architecture in Croatia.

In the same academic year, the School of Design celebrated its 30th anniversary.

**1 OCTOBER**

the beginning of the academic year and the continuation of the introduction of changes prepared during the academic year 2017/18 in the teaching of architecture and urban planning studies

**23 OCTOBER**

Talks / public lectures by lecturers from the School of Design: Prof. Dr. Sc. [Feđa Vukić: Design and information technology: education and the limits of freedom](#); Croatian Museum of Architecture of the Croatian Academy of Sciences and Arts

Talks / public lectures by lecturers from the School of Design: Prof. Art. [Stanko Herceg, Night course](#)

**30 OCTOBER**

Presented the visual identity of the Croatia's Presidency of the European Union [EU2020](#), based on the competition work of student Iva Primorac and supervisors Marija Juza and Stipe Brčić, which won the first prize

**NOVEMBER**

The Faculty of Architecture was awarded the Charter of the Republic of Croatia on the occasion of its 100th anniversary.

Presented the official visual identity of Croatia's Presidency of the Council [EU 2020](#) authored by student Iva Primorac and her team from the School of Design

as part of the Piran Days of Architecture, an independent exhibition of the Faculty of Architecture Af10/100 was held, which, as part of the celebration of the centenary, showed ten years of continuous cooperation with the Piran Days of Architecture

**17 NOVEMBER**

Talks / public lectures by lecturers from the School of Design: [Dr. Sc. Ivana Podnar, students Nikola Heged and Leonad Borovičkić: Art a la Carte](#). Croatian National Television

**25 NOVEMBER**

Talks / public lectures by lecturers from the School of Design: [Prof. Dr. Sc. Feđa Vukić: Design and Democracy](#); Rector's Palace, Zadar

**DECEMBER**

The Senate of the University accepted the Statutory Decision on amending the Articles of Association of the Faculty of Architecture. This marked the completion of the organization of the School of Design Department in a legal sense.

Also, with this amendment, the registration of the Institute for Research, Development and Innovation in the structure of the Faculty of Architecture has been completed. [Minutes](#) of the Faculty Council, page 61.

**5 DECEMBER**

Guest lecture at the School of Design [Bettinu Wobetzky](#), Arctic Paper

**12 DECEMBER**

Pavilion exhibition opened at the Museum of Contemporary Art at the [14th Venice Architecture Biennale](#), the curator of which was Prof. Dr. Sc. Karin Šerman

2019/20 — the second year  
of the observed period

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**15 JANUARY**

announced Competition for admission to the second generation of the Postgraduate Specialist Study in Architecture and Urban Planning; Spatial planning, strategic planning cycle. [here](#)

**18 JANUARY**

[Workshop as part of Artionica](#), led by Assistant Professor Art. Inja Kavurić Kireta, Assistant Professor Dr. Sc. Ivana Podnar and students Eva Bakrač, Luna Fofonjka, Ines Kocijan, Ivana Šilić, Zrinka Zagorec at the Klovićevi Dvori Gallery

**30 JANUARY**

Opening of the exhibition of [Renata Waldgoni](#) at Oris House of Architecture

**3 FEBRUARY**

**The certificate of the Ministry of Science and Education** on the fulfillment of the conditions for the performance of higher education and scientific activities has been submitted to the Faculty of Architecture. [link](#)

**13 MARCH 2020**

[Instructions for lecturers and students](#)

**21 MARCH**

[Illuminated Cardboard](#) workshop led by Dujam Ivanišević and Assistant Nika Pavlinek, School of Design Gallery

**22 MARCH**

**Zagreb earthquake**

Less than three weeks after the start of classes in the summer semester, the faculty building was damaged, and classes were temporarily suspended.

**COVID-19**

Recommendations to avoid social contact and damage to the building created an entirely new and previously unknown set of circumstances that hindered the regular conduct of classes at the faculty's premises.

**21 APRIL**

The lecturers of the Faculty of Architecture drew up [Manual for anti-seismic renovation of existing masonry buildings and Manual on 'Repair and strengthening techniques of masonry buildings'](#)

**28 MAY**

an extraordinary session of the Faculty Council was held, where Prof. Dr. Sc. Bojan Baletić was elected dean in the academic years 2020/21 and 2021/22, [Minutes](#) of the Faculty Council sessions, January-September 2020, p.30.

**29 MAY**

[Decision](#) on the end of classes and the method of conducting exams. After adapting to the new situation, using digital tools to deliver classes remotely and changing the way of establishing contact with students, classes were in the summer semester of 2019/20 brought to an end with the realization of the accredited learning outcomes of the course.

**29 JUNE**

the final online [exhibition](#) of works by students of the Studio 2 Architecture course opened. You can view the exhibition [here](#).

**30 JUNE**

The text "[Urban renewal](#)" was published as a contribution to remediating the consequences of the earthquake in Zagreb

**20 JULY**

the final online [exhibition](#) of works by students of the Studio 4 Architecture course opened. You can view the exhibition [here](#).

During the academic year 2019/20, the students successfully defended their graduation theses and obtained the academic title of Master of Architecture and Urban Planning. In the circumstances that made it impossible to organize the graduation ceremony, a solemn [announcement](#) was made.

**1 — 6 SEPTEMBER**

[School of Design students exhibited their work at Zagreb Design Week](#), Nikola Tesla Technical Museum, Hall V

**25 SEPTEMBER**

"[Challenges of Design Education](#)" Conference, School of Design, online

**SEPTEMBER 2020**

[Students from the School of Design at the Exhibition of Croatian Design 19/20](#)

**2020/21 — the third year of the observed period**

2018

2019

The observed period continues during the term of dean Prof. Dr. Sc. Bojan Baletić. A more detailed record of the Faculty's activities is available:

→ in the new issue of [AF Newsletter](#)

→ in the *Chronicle of the Faculty of Architecture*, [link](#)

→ in the Minutes of the Faculty Council sessions in the section Publicly available information. [link](#)

→ in the [CURRENT EVENTS](#) section on the website of the Faculty of Architecture

**OCTOBER**

Classes for the Faculty of Architecture's study programmes in the winter semester started according to the academic calendar. Changes were implemented for the third year of the undergraduate study programme.

Under enhanced anti-epidemic measures, the teaching schedule alternated between weeks of lectures and weeks of practical exercises. This organization allowed for in-person teaching in smaller groups.

The [School of Design students exhibited at Ambienta](#), Zagreb Fair

Exhibition of School of Design students "[Hooks, Hooks and Hangers](#)", School of Design Gallery

[Annual exhibition of works by School of Design students](#), online

**15 OCTOBER**

Opening of the "[Tapestries](#)" exhibition by Andrej Uchytíl and Renata Waldgoni at the Forum Gallery

**16 — 18 OCTOBER**

[International scientific conference "ICDS12"](#), online, Zagreb, organized by Prof. Dr. Sc. Feđa Vukić

2020

2021

**21 OCTOBER**

Guest lecture at the School of Design "[Oaza at the School of Design](#)", Nina Bačun, Ivana Borovnjak, Roberta Bratović, Tina Ivezić, Maja Kolar and Maša Poljanec, Oaza

**26 OCTOBER — 11 NOVEMBER**

Exhibition "[Design in the Context of Technology Development: Biodesign](#)," presentation of 4 projects from the School of Design, HDD Gallery

**28 OCTOBER**

Guest lecture at the School of Design "[Simon Morasi Piperčić at the School of Design](#)", Simon Morasi Piperčić, Simon Morasi Piperčić Studio

**31 OCTOBER**

[Illuminated Cardboard](#) workshop led by Dujam Ivanišević and Assistant Nika Pavlinek, School of Design Gallery

**6 NOVEMBER**

Opening of the online exhibition [Invisible City](#) on the occasion of Urban Planning Days

**8 NOVEMBER**

Published review of student papers [KUPPPA](#) – Review of student papers from practice courses 2019/2020

**10 NOVEMBER**

The work of the studio RAP3, which dealt with Downtown blocks, published on [Instagram profile](#)

**19 NOVEMBER**

Lecture by Harriet Harriss "[Interior Futures](#)"

**20 NOVEMBER**

Lecture by Carla Sentieri Omarrementeria "[Researching Global Dwelling](#)"

**20 NOVEMBER**

Lecture by Alejandra Celedon Forster "[Stadium](#)"

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**20 — 26 NOVEMBER**

Exhibition of lecturers Marko Hrastovac and Andrija Mudnić "[Typographic Sketches – Instruction in the Field of Letter Design and Typography at the School of Design](#)," HDD Gallery

**30 NOVEMBER**

Online exhibition "[Heritage of International Cooperation – African and Asian Works of Croatian Architects](#)" in partnership with the Zagreb Architects Society and the Faculty of Architecture

**NOVEMBER**

Exhibition of works by School of Design students "[30 letters for 30 Years of the School of Design](#)," School of Design Gallery

**DECEMBER**

the first number of the [AF Newsletter 12/20](#) publication

**29 DECEMBER**

A new strong earthquake has struck the Sisak-Moslavina County and the city of Zagreb. The Faculty building has suffered additional damage, and a comprehensive structural renovation will likely be necessary. The completion of teaching activities in the winter semester has been regulated by a formal [Decision](#)

**31 DECEMBER**

A selection of student projects created in the courses of the Department of Urban Planning, Spatial Planning, and Landscape Architecture during the 2019/2020 academic year was presented. The [Publication](#) can be viewed in [Croatian version](#) / [English version](#)

PROSTOR – a scientific journal for architecture and urban planning has joined Open Journal Systems (OJS). PROSTOR will continue to be published twice a year in printed and electronic form, and from this year it publishes works exclusively in English. Information about the journal is available [here](#).

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## JANUARY

The faculty's lecturers, gathered on short notice, began designing prototype modular homes, which are planned to be offered to the Ministry of Physical Planning, Construction and State Assets, as well as to the local self-government units of the Sisak-Moslavina County. The "Faculty of Architecture for the Sisak-Moslavina County" initiative produced and published a series of standardized modular house designs that can be viewed [here](#). The [book "Standardized House Designs for Post-Earthquake Reconstruction"](#) was produced. The initiative was also recorded in [daily newspapers](#).

## 11 JANUARY

The Faculty of Architecture, University of Zagreb, is among the signatories of the initiative by the European Council for the Village and Small Town, joining an appeal addressed to the Government of the Republic of Croatia, relevant ministries, and regional and local authorities. A large number of associations, organizations, scientific, museum, and other institutions have also supported this appeal. The [appeal](#) calls for a comprehensive, inclusive, and scientifically-based approach to the reconstruction of the earthquake-affected areas in the Sisak-Moslavina County.

## 28 JANUARY

[AF Newsletter 01/21](#)

## 29 JANUARY — 12 FEBRUARY 2021

Exhibition [Design of Visual Communications of the Croatian Presidency of the Council of the European Union in 2020](#), School of Design Gallery

## 9 FEBRUARY

online exhibitions of student works from the winter semester courses opened: Architectural design workshop I – contemporary housing, [link](#) Workshops 3-Architecture, [link](#)

## 18 — 19 FEBRUARY

The meeting [nZEB under renovation / TRESS Technical solutions for energy and static rehabilitation of buildings](#) was held

## 25 FEBRUARY

[AF Newsletter 02/21](#)

Online exhibition of student works from the course **Studio 1 – Architecture** titled "Epicenter of the City." The course, part of the third semester of the undergraduate study programme, focuses on the theme of the family house. This year's studio cycle concentrated on the area of **Markuševac – the epicenter of the Zagreb earthquake**, which was heavily affected by the earthquake. The exhibition is available [here](#).

## MARCH

start of classes in the summer semester. The conditions for classes are normalized. Invited guest lecturers were included in the introductory lecture blocks of the Studio 2-Architecture and Urban Planning workshop.

exhibition of lamps from the [Illuminated Cardboard](#) exhibition, exhibition authors: Nika Pavlinek, Dujam Ivanišević, Silvija Ivanišević, School of Design Gallery

## 8 MARCH

Lecture by [Vasa Perović](#) (Bevk/Perović, FA Ljubljana)

## 22 MARCH

Publication "**Standardized House Designs for Post-Earthquake Reconstruction**" available at [ISSUU](#)

## 29 MARCH

[AF Newsletter 03/21](#)

## 30 MARCH

Lecture by [Saša Bradić](#) (NMPB Architekten / TU Wien)

## 31 MARCH

The exhibition LEBBEUS WOODS: ZAGREB FREE ZONE was held at the Oris House of Architecture. The organizers of the exhibition and the publishers of the accompanying book are the Faculty of Architecture in Zagreb, Oris House of Architecture and the Estate of Lebbeus Woods. The partner of the exhibition is the Museum of Arts and Crafts, Zagreb. The sponsor of the exhibition is the Ministry of Culture and Media of the Republic of Croatia. The exhibition and catalog were presented by: Joseph Becker and Jennifer Dunlop Fletcher (San Francisco Museum of Modern Art), Maristella Casciato (The Getty Research Institute, Los Angeles), Steven Holl (Steven Holl Architects, New York), Peter Noever (Peter Noever Design, Vienna), Leo Modrčin, Lovorka Prpić and Fedja Vukić (Faculty of Architecture, Zagreb), Andrija Rusan (Oris House of Architecture), Sven Sorić (graphic designer, Zagreb) and Aleksandra Wagner (Estate of Lebbeus Woods, New York).

## 19 — 21 APRIL

The [Days of the Faculty of Architecture](#), a three-day programme was realized remotely or in a hybrid model, were held.

## 19 APRIL

Guest lecture at the School of Design "[Speculative Design: Yesterday, Today, Tomorrow](#)", Ivica Mitrović, Art Academy, Split



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#### 20 APRIL

[Beginning of the Renovation of the Faculty Building](#), The Faculty of Architecture, the Faculty of Civil Engineering, and the Faculty of Geodesy at the University of Zagreb have signed a cooperation agreement for the purpose of applying for and implementing a project titled "Implementation of the Renovation of Infrastructure, Buildings, and Equipment of the University of Zagreb, Faculty of Architecture, Faculty of Civil Engineering, and Faculty of Geodesy, Damaged in the Earthquake of 22 March 2020 – Facilities at 26 Kačić Street." After the selection process conducted with the Ministry of Science and Education of the Republic of Croatia, a Grant Agreement for the named project was signed on 7 July 2021, amounting to HRK 203,149,470.13.

#### 22 APRIL — 1 MAY

In the conditions of anti-epidemic measures that prevent regular travel to Dalmatia, the field teaching for the first year of the graduate programme in architecture and urban planning this academic year was exceptionally dedicated to Zagreb.

#### MAY

The LinkedIn page [Alumni-Af](#) was opened

#### 10 MAY

[An exhibition of realized projects](#) of Croatian architects for the year 2020 opened in the hall of the Faculty of Architecture.

#### 21 MAY

[Togetherness/Togetherless](#) pavilion, project representing Croatia at the 17th Venice Biennale - an international exhibition of architecture, was presented. Croatia's commissioner at the Biennale was Prof. Dr. Sc. Idis Turato, professor at the Zagreb Faculty of Architecture, and assistants Maša Poljanec and Jana Horvat participated in the multidisciplinary authorial team that conceived and realized Croatia's performance

#### 22 MAY

The [annual awards](#) of the Croatian Architects' Association, including lecturers from the Faculty of Architecture: **Krunoslav Ivanišić** with his firm IVANIŠIĆ.KABASHI.ARHITEKTI is one of this year's laureates of the "Drago Galić" award for the most successful achievement in the field of residential architecture for the Villa in the View in Dubrovnik. The "Viktor Kovačić" award for the most successful achievement in all areas of architectural creation in 2020 was awarded to **Igor Franić** for the SEECEL center, and to **Tin Sven Franić, Vanja Rister, and Ana Martinčić Vareško** for the student dormitory complex at the University of Dubrovnik.

#### 28 MAY

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#### JUNE

The Faculty of Architecture has joined the [NEB Goes South](#) alliance. This alliance includes the Faculty of Architecture of the University of Porto, the Faculty of Architecture UP Valencia, ENSA Toulouse, the Department of Architecture at the University of Bologna, the Faculty of Architecture of the University of Zagreb, and the Faculty of Architecture of the National Technical University of Athens. Over the next year, they will organize a series of workshops and panels on the future implications of new European priorities for architectural education.

#### 2 JUNE

Guest lecture at the School of Design "[The Link between Photography and Descriptive Geometry](#)," Nenad Ilijić

#### JUNE — JULY

The teaching of project studios and workshops was successfully conducted in smaller groups at the faculty, with the option for additional online consultations. The semester topics were placed in the context of urban and architectural recovery following the consequences of the earthquake. The final semester exhibitions of student works took place during the 2020/21 academic year [Studio2-Architecture, Studio4-Architecture](#).

#### 5 JULY

The Students' Union of the Faculty of Architecture organized the implementation and submitted the results of the [Survey on Semester Workload](#) for each course during the 2020/21 academic year, along with student comments on the performance of lecturers. The survey recorded students' experiences in classes, whose delivery was adjusted to the still applicable epidemiological measures, and it revealed significant differences in the teaching performance, especially online, among faculty members, resulting in uneven student workloads, particularly in the workshops of the graduate programme. The survey results were discussed with the heads of the departments.

#### 12 JULY

An [exhibition](#) by Ivanišić/Kabashi studio opened at Oris House of Architecture

#### 13 — 15 JULY

**Graduations** were held for **graduates** who defended their graduate theses during the 2019/20 academic year. At the ceremonies, which took place on 13 and 15 July 2021, a total of **one hundred and eleven** diplomas were awarded to graduates. You can view the list of all those who earned the academic title of Master of Engineering in Architecture and Urban Planning, along with characteristic illustrations of their thesis projects, at the [link](#). **Congratulations** to all of them once again!

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**5 JULY**

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**20 JULY**

The [Action Plan](#) developed in response to the accreditation recommendations during the process of accreditation of the Faculty of Architecture was submitted to the Agency for Science and Higher Education. The Faculty Council accepted the Action Plan for Quality Improvement for the 2020-2025 period at its meeting held on 20 July.

**9 AUGUST**

The [40th jubilee edition](#) of the summer school in Motovun opened, in online format

**5 SEPTEMBER**

The preliminary research of the **Edu4Games** project has begun for 4 new lifelong education programmes – **Video Game Designer, Video Game Developer, Video Game Producer** and **Video Game Visual Artist** in the development of which School of Design participates.

**21 — 26 SEPTEMBER 2021**

School of Design students with the exhibition "[The Way We Are](#)" at [Zagreb Design Week](#), Zagreb Fair

**24 SEPTEMBER**

Students of the Faculty of Architecture, the Study of Architecture and Urban Planning and the School of Design won the rector's awards for their works in the academic year 2020/21. Find out more at the [link](#).

The cooperation of architecture and design students in the multi-year organization of the [DA! Festival](#) was awarded with the *Award for Socially Useful Work in the Academic and Wider Community*.

**27 SEPTEMBER**

School Forum: 5th Gymnasium workshop  
[held in collaboration with 5th Gymnasium](#)

[Newsletter 08-09 / 21](#)

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## OCTOBER

[Start of classes](#) of the Study Programme of the Faculty of Architecture according to [DECISION](#).

### 5 OCTOBER

The lecturers from the Faculty of Architecture participated in “**ZagRE 2021**,” the annual international conference on real estate development, where the Faculty of Architecture served as a scientific partner.

the start of the cycle of online lectures **Work in Progress**.

Within this cycle, under the concept of Assistant Professor Zorana Protić, practitioners present their projects in the current stage of construction. The focus of the cycle is on the often unpredictable phase of building, a unique experience of materializing and spatializing an abstract design

### 7 OCTOBER

The Faculty of Architecture was a “knowledge partner” for the regional fair on construction culture and sustainable development, “**ArhiBau 2021**,” which was held in conjunction with the conference at Arena Zagreb. About thirty faculty members and students from the Faculty of Architecture participated in the implementation of the programme

### 28 OCTOBER

The third in a series of online thematic meetings of the **New European Bauhaus (NEB) Goes South** platform was organized by the Faculty of Architecture at the University of Zagreb. More information about the alliance and the meeting is available at the [link](#).

## NOVEMBER

The search for a replacement space for the faculty to relocate during the upcoming building renovation was intensified. The possibility of accommodation in the northern stand of the NK Dinamo Stadium in Maksimir was being explored.

## 2 NOVEMBER

[AF Newsletter 10/21](#)

### 10 NOVEMBER

Guest lecture by Boris Ljubičić “[Boris Ljubičić at the School of Design](#)”

### 25 NOVEMBER

The Faculty of Architecture participated in the virtual University Fair in Zagreb.

School of Design Annual Exhibition held

### 26 NOVEMBER

The School of Design awarded prizes and awards for the best student works for the academic year 2020/21

### 27 NOVEMBER

School of Design Open Door Days held

notable performance of students and lecturers of the Faculty of Architecture at the Piran Days of Architecture; in the category of student works, students of the Faculty of Architecture in Zagreb under the supervision of Prof. Idis Turato, won the award. For more information, see [Final\\_jury\\_report\\_EN.pdf](#)

### 1 NOVEMBER

Students of the School of Design have launched lecture cycles – Bonus Wednesday

### 2 NOVEMBER

[AF Newsletter 11/21](#)

## 9 NOVEMBER

**56th Zagreb Salon of Architecture and Urban Planning** opened: Ping – Repository of the Future, organized by the Croatian Architects’ Association. The salon featured a series of **lectures and panel discussions** in the pavilion space, with many faculty members and students from the Faculty of Architecture participating. Throughout the week, **presentations of the diploma projects** of current graduates from the Faculty of Architecture were organized and displayed in the public urban space during the morning hours

### 14 DECEMBER

Talks/public lectures by lecturers from the School of Design: [Izv.Prof.Art.Mr.Sc. Ivana Fabio](#) and assist. Nina Bačun: [Architecture in the Age of Planetary Crisis vs. Architecture of New Worlds](#), 56th Zagreb Salon

### 15 DECEMBER

Guest lecture at the School of Design “[Primož Jeza - lecture for the School of Design](#)”, Primož Jeza, Academy of Fine Arts and Design and the Faculty of Architecture in Ljubljana

2018

2019

2020

2021

2022

2023

**12 JANUARY**

Guest lecture at the School of Design "[Directing a Feature Film](#)", Vinko Brešan

**19 JANUARY**

Guest lecture at the School of Design "[Digital brands: Soul and Body](#)", Fran Mubrin, 404 Agency

**26 JANUARY**

Guest lectures at the School of Design "[Vanja Cuculić at the School of Design](#)," Vanja Cuculić

**31 JANUARY**

[AF Newsletter 12/21 - 01/22](#)

**FEBRUARY**

Despite the still relatively high intensity of the pandemic, and in compliance with measures to curb it, classes were conducted regularly during the winter semester of the academic year 2021/22 according to the academic calendar. Exams in the winter exam period took place at the faculty, with the option of being held online.

**12 FEBRUARY**

Talks / public lectures by lecturers from the School of Design: [Prof. Dr. Sc. Feđa Vukić, guest appearance on N1 – Izvan okvira \(Out of the Frame\)](#)

**1 MARCH**

online [Exhibition](#) of student works of the course Workshop 3 – Architecture created during the course's lessons in the winter semester of the academic year 2021/22 – [link](#)

**6 MARCH**

[AF Newsletter 02/22](#)

**15 MARCH**

[AF Newsletter IP-21](#): published an overview of the so-called *small research projects* of lecturers from the Faculty of Architecture that are ongoing or have been realized in the previous year. University support for research work was used to finance so-called "small projects," aimed at one-year research within a current challenge to the urban planning, architectural and design profession.

**16 MARCH**

A digital exhibition titled SYNERGY was opened. The exhibition showcases projects created in synergy by students of the undergraduate study programme in architecture and urban planning and students of the undergraduate study programme in design over the past two semesters. The works can be viewed at the [link](#).

Guest lectures at the School of Design "[Examples of Typographic Practice](#)," Hrvoje Živčić

**21 MARCH**

Students conducted the [survey](#) *Evaluation of Supervisors at the Faculty of Architecture*. Objectively presented, the survey provides valuable insight into the quality of the current curriculum through the subjective experiences of students. This survey is part of a student initiative aimed at **proposing changes to the curriculum for the study of architecture and urban planning**. The results, especially in cases that received particularly negative evaluations, were discussed with the heads of the departments. More information can be found in Section 2.

**23 MARCH**

On 23 March, an exhibition titled **School Forum: Redux**, showcasing the results of work from the course **Research, Seminars, Projects**, in the 2021/2022 academic year was opened at 5th Gymnasium. More information is available at the [link](#).

**23 MARCH**

Guest lecture at the School of Design "[Industrial Designer, Beginner - A Case from Practice](#)," Nataša Njegovanović

**26 MARCH**

The **DA! Festival**, a unique project by students in the fields of architecture, design, and art, was held for the seventh time.

**1 APRIL**

An exhibition titled **Ozalj and the Kupa River** was opened at the Ivan Belostenec City Library and Reading Room in **Ozalj**, accompanied by a **public presentation of student works** created as part of the *Workshop 3 – Architecture* course, which is part of the third semester of the graduate study programme.

**4 APRIL**

**The Chronicle of the Faculty of Architecture** (Architecture and Urban Planning Study Programme + School of Design), which for many years was an integral part of the journal Prostor, was now published for the first time as an independent publication. The Chronicle is available in digital form on the websites of the [Faculty of Architecture](#) and [School of Design](#).

**5 APRIL**

At the extraordinary session of the Faculty Council, Professor Dr. Sc. **Bojan Baletić** was re-elected as the Dean of the Faculty of Architecture for a term of two academic years. Dean Bojan Baletić's new term begins on 1 October 2022.

**6 APRIL**

[AF Newsletter 03/22](#)

**10 APRIL**

Professors from the Faculty of Architecture won awards from the Croatian Architects' Association

2018	2019	2020	2021	2021/22 — the fourth year of the observed period	2023
<p><b>14 APRIL</b> The School of Design Day was celebrated.</p> <p>Guest lectures at the School of Design <a href="#">Brigit Mager</a>, International Service Design Network</p>	<p><b>14 — 25 APRIL 2022</b> Exhibition by lecturer Marko Hrastovec: Exhibition of works from the workshop <a href="#">Hammer and Chisel: The Basics of Stone Carving Typography</a>, School of Design Gallery</p>	<p><b>MAY</b> international exhibition of students' works "<a href="#">Students for Tolerance</a>", Joanneumsviertel: Neue Galerie Graz as part of the DesignMonat Graz programme</p>	<p><b>1 — 20 JUNE 2022</b> <a href="#">Spectrum – photo exhibition of students</a> of the 3rd undergraduate year, School of Design Gallery</p>	<p><b>28 JULY</b> <a href="#">AF Newsletter 06-07/22</a></p>	<p><b>AUGUST</b> Exhibition of student works "<a href="#">ORIGINS - Design of visual communications for the immediate environment / places</a>", School of Design Gallery</p>
<p><b>2 MAY</b> <a href="#">AF Newsletter 04/22</a></p>	<p><b>3 — 4 MAY</b> The Faculty of Architecture <a href="#">Days</a> were held = Days of Architecture and Design featuring a series of thematic round tables and panels</p>	<p><b>3 JUNE</b> <a href="#">AF Newsletter 05/22</a></p>	<p>Classes in the summer semester were held according to the <a href="#">schedule</a>. All lectures and exercises for first-year undergraduate students were held at the faculty. For students in all other years, practice classes took place at the faculty, while lectures were recommended to be conducted online, with some exceptions. As the pandemic was gradually subsiding, conditions for teaching and other study activities were normalizing.</p>	<p><b>15 AUGUST</b> The publication <a href="#">Downtown Block - Renovation of an Urban Artifact</a> presented student projects realized during the winter semester of the academic year <b>2020/2021</b> through research in the course Workshop 3_Architecture</p>	<p><b>SEPTEMBER</b> School of Design students with the exhibition <a href="#">U_OČI</a> participated at the Zagreb Design Week, Academy of Fine Arts</p>
<p><b>4 MAY</b> Guest lecture at the School of Design "<a href="#">Automotive Design</a>", Ignacio Martinez, Bugatti-Rimac</p>	<p><b>14 MAY</b> A consortium meeting for the <b>Centrinno</b> project was held in Barcelona. More information about the project is available on the <a href="#">link</a></p>	<p><b>11 JULY</b> new issue of the journal <b>Prostor vol. 30(2022) no.1(63)</b>. PDF is available at the <a href="#">link</a></p>	<p><b>13 JULY</b> <b>Students</b> presented the document <a href="#">Analysis of the Implementation Plan</a> to the Commission for Study Reform and Quality Management. The commission, informed about previous appeals by students and respecting the recommendations from the Report of the Expert Committee on the Reaccreditation of the Faculty of Architecture in 2018, approved an objective approach and encouraged students to continue working on the document so that it can formally become part of the process of preparing the implementation plan for the study of architecture and urban planning.</p>	<p><b>26 SEPTEMBER</b> Students studying architecture and urban planning won three Rector's awards. Another three Rector's awards were awarded to the students of the School of design More on the <a href="#">link</a></p>	<p><b>29 SEPTEMBER</b> An <a href="#">exhibition</a> of student works was opened in the DAI-SAI Gallery in Pula. The exhibited works were created in the framework of the course Architectural Design Workshop 2: Sport+ and were showcased at the location of the Pula Valkane neighborhood.</p>
<p><b>11 — 20 MAY 2022</b> Exhibition of student works "<a href="#">System</a>", School of Design Gallery</p>	<p><b>31 MAY</b> <b>The Faculty of Architecture in Zagreb</b>, with the support of the <b>Museum of Contemporary Art</b>, organized an exhibition of architectural projects nominated for the "<b>Piranesi Award</b>" in 2021.</p>				

2018

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With the start of the academic year, among other activities, the Faculty of Architecture has relocated to a temporary location and the renovation of the faculty building has commenced. Despite this enormous and logistically demanding operation, classes and all faculty activities continued smoothly and according to schedule.

**5 — 8 OCTOBER**

Numerous lecturers of the Faculty of Architecture are participating in the “**ArhiBau 2022**” conference.

**7 OCTOBER**

The project “Southern New Zagreb” for the course *STUDIO III – Landscape Architecture*, coordinated by the faculty, was organized in collaboration with the local councils of Utrina, Sopot, Siget, and Trnsko, which proposed locations for public landscape spaces significant to the local community.

**13 OCTOBER**

[AF Newsletter 08-09/22](#)

**14 OCTOBER**

With the support of the Croatian Chamber of Architects, the Faculty of Architecture organized an international conference titled [Standards and Costs of Architectural Services](#)

**15 OCTOBER**

The *In situ* research project titled *Seismic Resilience of Traditional Wooden Architecture in Pokuplje* was carried out as part of the course Research, Seminars, Projects by students of the 3rd semester of the graduate study programme of architecture and urban planning. The research focused on examining the impact of the earthquake on the architectural heritage in the area near the epicenter of the earthquake that occurred on 29 December 2020.

**22 OCTOBER**

[Exhibition](#) of the Studio [Structures](#) [IIIIIV 202122](#) presented a repository of all student works from this interdisciplinary workshop course, conducted during a period of full or partial remote learning. The exhibition can be seen on the [link](#)

**23 OCTOBER**

The City of Dubrovnik has signed a cooperation agreement with the Faculty of Architecture in Zagreb to organize and implement part of the teaching for the graduate study programme of architecture and urban planning during the 2022/23 academic year. More on the [link](#).

**OCTOBER**

Exhibition by Prof. Art. Stanko Hercog “[Natural/unnatural](#)”, Josip Račić Gallery – National Museum of Modern Art (NMMU), Margaretska 3, Zagreb

**24 OCTOBER**

Guest lecture at the School of Design “[Posthuman design & socioecological experiments](#)”, Li Jönsson, University of Malmo School of Art and Communication

Guest lecture at the School of Design “[Smell you later!:](#)” [Ten years of olfactory research at the School of Arts and Communication](#), Simon Niedenthal, University of Malmo School of Art and Communication

**7 NOVEMBER**

[AF Newsletter 10/22](#)

Guest lecture at the School of Design “[Commercialization of the Scientific Work Results](#)”, Nikola Tesla Innovation Center(ICENT)

**14 NOVEMBER**

Guest lecture at the School of Design “[Design As Play... Or Something Else Entirely](#)” by Emilia Velazquez Mospinek, Konstfack University

Exhibition of Assistant Professor of Arts Inja Kavurić Kireta “[Designer/Illustrator](#)”, School of Design Gallery

**21 NOVEMBER**

Guest lecture at the School of Design “[What I do when I work, with whom and how I work, where I work and why I do all this when I work](#)”, Sven Sorić, freelance designer, president of the board of directors of the Croatian Designers Association and co-tenant in the collective M28

**24 NOVEMBER — 9 JANUARY 2023**

Exhibition by Assistant Nataša Njegovanović “[In the middle of the street](#)”, Bernardo Bernardi Gallery

**5 DECEMBER**

A meeting of the extended Dean’s collegium was held, focusing on the renovation of the building and the organization of the relocation process

Guest lecture at the School of Design “[About Consuming Time](#)”, Laura Mrkša

**6 DECEMBER**

**Awards and recognitions for the School of Design** for the academic year 2021-2022

2018

2019

2020

2021

2022

2023

**11 JANUARY**

30 years of the **PROSTOR** journal

Guest lecture at the School of Design "[Presentation of the Nucleus project](#)," Nikola Tesla Innovation Center (ICENT)

**24 JANUARY**

Guest lecture at the School of Design "[Digital Fashion](#)", Gala Marija Vrbanić, Tribute brand

**30 JANUARY**

[AF Newsletter 12/22-01/23](#)

**1 FEBRUARY**

[Relocation](#) of the Faculty of Architecture. Spaces at temporary locations are arranged to accommodate classes and faculty activities.

**2 FEBRUARY**

[Lecture](#) by Harriet Harriss, who, in her fifth visit to the Faculty of Architecture, presented the research conducted in the preparation of the book "The Routledge Companion to Architectural Pedagogies of the Global South"

**16 FEBRUARY**

[Exhibition](#) of student works "NEIGHBORHOOD FOR ME/ CITY FOR ME" created in collaboration between the Faculty of Architecture and Faculty of Humanities and Social Sciences of the University of Zagreb, in the academic year 2022/2023.

**20 FEBRUARY**

The ZEB - Zero Emission Buildings expert meeting was held at the Faculty of Architecture. More on the [link](#).

**MARCH**

The Faculty of Architecture left the building at 26 Kačić Street and moved to a temporary location. Classes in the summer semester were successfully organized in three times smaller space according to the adjusted schedule. Until the beginning of the academic year 2023/24 additional spaces for classes will be arranged, which the Faculty of Architecture will use with three other faculties of the University of Zagreb, which are in the process of renovation.

**14 MARCH**

Guest lecture at the School of Design, [Nikola Radeljković, Numen For Use](#)

**16 MARCH**

Students' Union submitted the document [AF\\_2.0](#). During the past three semesters, a diverse group of interested students and young architects worked to collect and organize criticisms of the Faculty of Architecture's educational system and tried to provide comments and solutions in the form of proposals to change the curriculum. The material was delivered to all members of the Faculty Council.

**24 MARCH**

[Af Newsletter IP-22](#) published an overview of *small research projects* of lecturers from the Faculty of Architecture that are ongoing or have been realized in the past year. The university's support for research has been utilized to fund so-called "small projects," which in the past year have focused on research within the broader theme and initiative of the EU platform *New European Bauhaus* (NEB).

**25 MARCH**

Open Doors Day at the School of Design 2023

Exhibition "[Does it write? - an exhibition of works created on the Lettering and Typography course](#)", School of Design Gallery

**28 MARCH**

Guest lecture at the School of Design "[Performative Design](#)", Ines Borovac

**7 APRIL**

[AF Newsletter 02-03/23](#)

**25 — 30 APRIL**

According to the curriculum of undergraduate and graduate studies in architecture and urban planning, field classes on the Area and Architecture of Croatia were held.

Exhibition "[School of Design: Sustain to Maintain – Design for Rural Development](#)" at the Croatian Designers Association Gallery

A School of Design student exhibited [Objects for \(re\)turn](#) at Milan Design Week – Isola Design District

**21 APRIL**

[Paper Mobile Workshop](#) (Ana Kovačić) at the School of Design Gallery

[Paper Ideas exhibition](#) (Ana Kovačić), School of Design Gallery

**MAY**

In the modified spatial circumstances, the second-semester classes for the **8th generation of the doctoral** programme was conducted in a hybrid format. The classes took place both at the temporary location of the Faculty of Architecture at Hondlova 2 and in the premises of the Croatian Architects' Association and the Zagreb Architects Society

2018

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**19 MAY**

The presentation of the pavilion [Same as it ever was](#), project representing Croatia at the 18th Venice Biennale - an international exhibition of architecture, was presented.

Croatia's commissioners at the Biennale were professor from the Zagreb Faculty of Architecture Prof. Dr. Sc. Mia Roth-Čerina and Tonči Čerina, while the professor from the School of Design, Vedran Kasap, participated in the multi-disciplinary authors team that conceived and realized the pavilion.

**5 — 21 MAY**

This year's **DA! Festival, a student festival of design, architecture, and art**, took place over three weekends from 5 May to 21 May.

**23 MAY**

A forum was held for interested lecturers and students, where the research "Emotional and academic functioning of architecture students in Zagreb" was presented, which was conducted under supervision by a psychology student at the Faculty of Humanities and Social Sciences of the University of Rijeka. The presentation was an announcement of the psychoeducational workshops that took place in April 2024. The document AF\_2.0: "Analysis of the State of the Faculty of Architecture 2021-2022 and Proposal for a New Curriculum," delivered in March, was also presented at the panel.

Exhibition of student works "[1:1](#)", School of Design Gallery

**2 JUNE**

[AF Newsletter 04-05/23](#)

**2 JUNE**

After classes were successfully conducted at the temporary location, the final semester exhibitions of student works at the end of the summer semester of the academic year 2022/24 took place in a public urban space. [Architectural Design 2 Studio 2 Architecture](#)

**JUNE**

The School of Design student exhibited the student project [Podravina hygge](#) at the Bernardo Bernardi Gallery

Exhibition of student works "[Lämpa dump - pop-up exhibition of lighting fixtures](#)," School of Design Gallery

**21 JULY**

[AF Newsletter 06-07/23](#)

**JULY**

Exhibition by Prof. Art. Stanko Hercog "[Natural/Unnatural](#)", Makina Gallery

**AUGUST**

The School of Design students exhibited in the Prostor Gallery in Split, [Spaces of Tolerance](#)

The School of Design students exhibited at the Muesum of Brodsko Posavlje as part of the exhibition-educational programme 'Opening Views' with an exhibition called '[In motion.](#)'

**SEPTEMBER**

The School of Design students exhibited a Zagreb Design Week, [re/interact](#) - exhibition of School of Design students at ZGDW

**OCTOBER**

Exhibition of assistants Nina Bačun and Ana-Marija Poljanec "[Oaz aand Books](#)" at the Croatian Designers Association Gallery

**OCTOBER**

Exhibition of student works "[Stamps on the theme 'Plastic waste in the sea'](#)", School of Design Gallery

**28 OCTOBER**

Workshop [Ajd' nacrtaj nešto](#) (Draw something), leader Assistant Professor Art. Inja Kavurić Kireta, Croatian Designers Association Gallery

[InDU Workshop](#), URIHO, participants employed at the URIHO institution, Zagreb; Workshop leaders: Sanja Bencetić, SD AF, Irena Rački, URIHO, Izvorka Jurić, SD AF, Nataša Njegovanović, SD AF

**12 NOVEMBER**

[AF Newsletter 09-10/23](#)

Promotion of the publication '[The fight against climate change in 35.5 x 42.6 mm format](#)', School of Design Gallery

**DECEMBER**

[Exhibition Encounters](#), results of the InDU project – Inclusive products and methods, School of Design Gallery



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